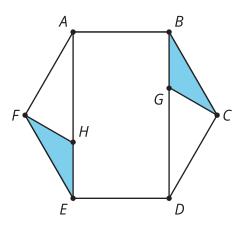
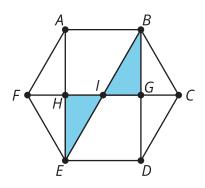


Lesson 22 Practice Problems

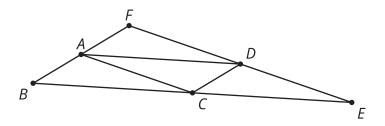
1. This design began from the construction of a regular hexagon. Name 2 pairs of congruent figures.



2. This design began from the construction of a regular hexagon. Describe a rigid motion that will take the figure to itself.



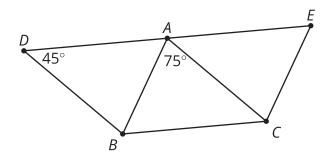
3. Noah starts with triangle *ABC* and makes 2 new triangles by translating *B* to *A* and by translating *B* to *C*. Noah thinks that triangle *DCA* is congruent to triangle *BAC*. Do you agree with Noah? Explain your reasoning.



(From Unit 1, Lesson 21.)

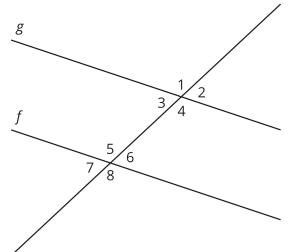


4. In the image, triangle *ABC* is congruent to triangle *BAD* and triangle *CEA*. What are the measures of the 3 angles in triangle *CEA*? Show or explain your reasoning.



(From Unit 1, Lesson 21.)

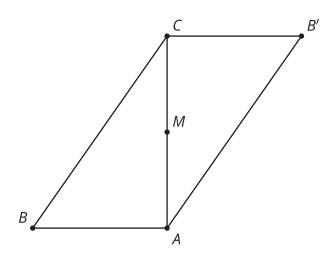
5. In the figure shown, angle 3 is congrent to angle 6. Select **all** statements that *must* be true.



- A. Lines f and g are parallel.
- B. Angle 2 is congruent to angle 6
- C. Angle 2 and angle 5 are supplementary
- D. Angle 1 is congruent to angle 7
- E. Angle 4 is congruent to angle 6

(From Unit 1, Lesson 20.)

- 6. In this diagram, point M is the midpoint of segment AC and B' is the image of B by a rotation of 180° around M.
 - a. Explain why rotating 180° using center *M* takes *A* to *C*.
 - b. Explain why angles BAC and B'CA have the same measure.



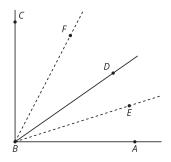
(From Unit 1, Lesson 20.)

7. Lines *AB* and *BC* are perpendicular. The dashed rays bisect angles *ABD* and *CBD*.

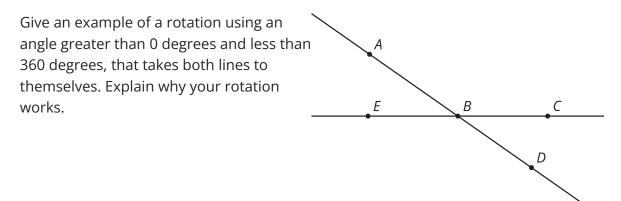
Select **all** statements that *must* be true:

- A. Angle CBF is congruent to angle DBF
- B. Angle *CBE* is obtuse
- C. Angle *ABC* is congruent to angle *EBF*
- D. Angle DBC is congruent to angle EBF
- E. Angle EBF is 45 degrees

(From Unit 1, Lesson 19.)

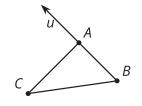


8. Lines *AD* and *EC* meet at point *B*.



(From Unit 1, Lesson 19.)

- 9. Draw the image of triangle *ABC* after this sequence of rigid transformations.
 - a. Reflect across line segment *AB*.
 - b. Translate by directed line segment *u*.



(From Unit 1, Lesson 18.)

- 10. a. Draw the image of figure *CAST* after a clockwise rotation around point *T* using angle *CAS* and then a translation by directed line segment *AS*.
 - b. Describe another sequence of transformations that will result in the same image.

A S C T

(From Unit 1, Lesson 18.)