# Lesson 3: Milésimas en forma desarrollada

## **Standards Alignments**

Addressing 5.NBT.A.1, 5.NBT.A.3.a, 5.OA.A

## **Teacher-facing Learning Goals**

• Relate different representations of the same number.

# **Student-facing Learning Goals**

• Representemos milésimas.

• Write decimals in expanded form.

#### **Lesson Purpose**

The purpose of this lesson is for students to represent decimals to the thousandths place in expanded form.

The previous lesson introduced students to different ways of thinking about a decimal number, including by place value. The goal of this lesson is for students to make connections between familiar representations of decimals, such as grids or numerical form, and expanded form. Students have seen expanded form of whole numbers in a previous course and apply the same idea here to write expressions showing how many of each decimal place value is in a number. This sets students up for work in a future unit considering the relationship between place values.

# **Instructional Routines**

Which One Doesn't Belong? (Warm-up)

#### **Lesson Timeline**

Warm-up	10 min
Activity 1	20 min
Activity 2	15 min
Lesson Synthesis	10 min
Cool-down	5 min

# **Teacher Reflection Question**

What unfinished learning or misunderstandings do your students have about the relationship between place values? How did you leverage those misconceptions in a positive way to further the understanding of the class? **Cool-down** (to be completed at the end of the lesson)

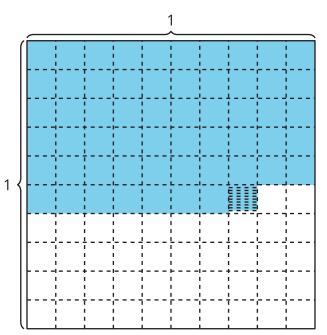
Distintas maneras de escribir un número decimal

# **Standards Alignments**

Addressing 5.NBT.A.3.a

# **Student-facing Task Statement**

La región sombreada del diagrama muestra un número.



- 1. Escribe el número como un decimal.
- 2. Escribe el número como una fracción.
- 3. Escribe el número en forma desarrollada.
- 4. Escribe el número en palabras.

# **Student Responses**

- 1. 0.579
- 2.  $\frac{579}{1000}$
- 3.  $(5 \times 0.1) + (7 \times 0.01) + (9 \times 0.001)$
- 4. five hundred seventy-nine thousandths