# **Lesson 1: Relationships of Angles**

# Goals

- Comprehend and use the word "degrees" (in spoken and written language) and the symbol (in written language) to refer to the amount of turn between two different directions.
- Recognize 180° and 360° angles, and identify when adjacent angles add up to these amounts.
- Use reasoning about adjacent angles to determine the angle measures of pattern blocks, and justify (orally) the reasoning.

# **Learning Targets**

- I can find unknown angle measures by reasoning about adjacent angles with known measures.
- I can recognize when an angle measures 90°, 180°, or 360°.

# **Lesson Narrative**

Students were introduced to angles in grade 4, when they drew angles, measured angles, identified angles as acute, right, or obtuse, and worked with adding and subtracting angles. Earlier in grade 7, students also touched on angles briefly in their work with scale drawings. Now they begin a more detailed study of angles.

In this lesson, students gain hands-on experience composing, decomposing, and measuring angles. They refresh their memory about the relationship between **right angles**, **straight angles** (180°), and "all the way around" angles (360°), and they fit pattern blocks around a point to find out the angles at their vertices. They use simple equations they learned about in the previous unit to solve for angles.

### Alignments

### **Building On**

- 4.MD.C.6: Measure angles in whole-number degrees using a protractor. Sketch angles of specified measure.
- 4.MD.C.7: Recognize angle measure as additive. When an angle is decomposed into non-overlapping parts, the angle measure of the whole is the sum of the angle measures of the parts. Solve addition and subtraction problems to find unknown angles on a diagram in real world and mathematical problems, e.g., by using an equation with a symbol for the unknown angle measure.

### Addressing

• 7.G.A: Draw, construct, and describe geometrical figures and describe the relationships between them.

• 7.G.B: Solve real-life and mathematical problems involving angle measure, area, surface area, and volume.

#### **Building Towards**

- 7.G.B: Solve real-life and mathematical problems involving angle measure, area, surface area, and volume.
- 7.G.B.5: Use facts about supplementary, complementary, vertical, and adjacent angles in a multi-step problem to write and solve simple equations for an unknown angle in a figure.

#### **Instructional Routines**

- Anticipate, Monitor, Select, Sequence, Connect
- MLR1: Stronger and Clearer Each Time
- MLR2: Collect and Display
- MLR5: Co-Craft Questions
- Think Pair Share

#### **Required Materials**

#### Blank paper Pattern blocks Protractors Clear protractors with no holes and with radial lines printed on them are recommended.

#### Straightedges

A rigid edge that can be used for drawing line segments. Sometimes a ruler is okay to use as a straightedge, but sometimes it is preferable to use an unruled straightedge, like a blank index card.

#### Scissors

#### **Required Preparation**

Prepare one set of pattern blocks for each group of 3–4 students, include blocks consisting of at least 3 yellow hexagons and 6 of each of the other shapes.

### **Student Learning Goals**

Let's examine some special angles.

# **1.1 Visualizing Angles**

#### Warm Up: 5 minutes (there is a digital version of this activity)

The purpose of this warm-up is to bring back to mind what students have learned previously about angle measures, as well as to discuss what aspects of each figure is important and which aspects can be ignored. Students may benefit from the use of an Angle Window: a scrap of paper with a penny-sized hole torn in the center of it. Students position the window so that the vertex of the angle and the beginning of the two rays are visible through the hole. This helps block out distractions, such as the lengths on the sides of the angle or other objects in the diagram.

The first question addresses the misconception that the size of an angle is related to lengths of line segments. The second question shows students they must be specific about how they refer to angles that share a vertex and introduces students to thinking about overlapping angles. Monitor for students who use different names for the same angle.

### Addressing

• 7.G.A

### **Building Towards**

• 7.G.B.5

### Launch

Give students 1 minute of quiet work time, followed by a whole-class discussion.

If using the digital activity, make sure students realize they can drag the angles to compare size.

### **Anticipated Misconceptions**

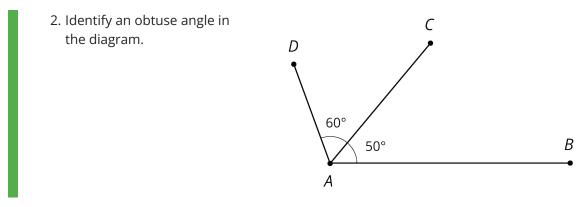
In the first question, students may say that the angle measuring b degrees is larger than the angle measuring a degrees because the line segments are longer. Show them how to use an Angle Window positioned over the vertex to focus on the amount of turn between the two rays and ignore the length of the line segments.

In the second question, students may say that there is no obtuse angle, because they are only looking at  $\angle DAC$  and  $\angle CAB$  and not noticing the overlapping angle  $\angle DAB$ . Reassure them that there is an obtuse angle in the figure, and ask them if  $\angle DAC$  and  $\angle CAB$  are the only angles present in the figure. Another possibility is to tell them that the obtuse angle has a measure of 110 degrees to help them find it.

### **Student Task Statement**

1. Which angle is bigger?

∕<sub>a°</sub> h°



#### **Student Response**

- 1. Neither. Both angles have the same measure.
- 2. Angle *DAB* (or angle *BAD*) is obtuse. It measures  $110^{\circ}$  because 60 + 50 = 110.

#### **Activity Synthesis**

The goal of this discussion is to ensure that students understand that angles measure the amount of turn between two different directions. Poll the class on their responses for the first question. Make sure students reach an agreement that both angles in the first question are the same size. If there is a lot of disagreement, it may be helpful to demonstrate the use of an Angle Window for the whole class. If using the digital version of the materials, either angle *a* or *b* can be dragged on top of the other to demonstrate that they have the same measure.

Display the figure in the second question, and ask previously identified students to share their responses. Make sure students understand that saying angle A is not specific enough when referring to this diagram, because there is more than one angle with its vertex at point A. Consider asking questions like these:

- "What is the measure of angle *A*?"
- "Which angle is angle *A*?"
- "Why is it not good enough to say angle A when referring to this diagram?"

Explain to the students that by using three points to refer to an angle, we can be sure that others will understand which angle we are talking about. Have students practice this way of referring to angles by asking questions such as:

- "Which angle is bigger, angle *DAC* or angle *CAB*?" (Angle *DAC* is bigger because its measure is 60 degrees. It doesn't matter that segment *BA* is longer than segment *DA*.)
- "Which angle is bigger, angle *CAB* or angle *BAC*?" (They are both the same size, because they are two names for the same angle.)

Also explain to students that in a diagram an arc is often placed between the two sides of the angle being referenced.

Tell students that angles *DAC* and *CAB* are known as **adjacent angles** because they are next to each other, sharing segment *AC* as one of their sides and *A* as their vertex.

# **1.2 Pattern Block Angles**

#### 15 minutes (there is a digital version of this activity)

The purpose of this activity is to use the fact that the sum of the angles all the way around a point is 360° to reason about the measure of other angles. Students are reminded that angle measures are additive (4.MD.C.7) before undertaking work with complementary and supplementary angles in future lessons.

Formally, a right angle is 90° because we defined 360° to be all the way around and  $\frac{1}{4} \cdot 360 = 90$ . Students may have forgotten about 360°, but they are likely to remember 90° from their work with angles in grade 4. We can use right angles as a tool to rediscover that all the way around must be 360°, because  $4 \cdot 90 = 360$ .

In this activity, students use pattern blocks to explore configurations that make  $360^{\circ}$  and to solve for angles of the individual blocks. For this activity, there are multiple configurations of blocks that will accomplish the task.

As students work, monitor for those who:

- use similar reasoning in the launch to figure out the measure of the various angles they traced from the pattern blocks.
- find relationships between different angle measures and different pattern blocks (for example: one hexagon angle is also 2 green triangles, which means one green triangle angle is  $60^{\circ}$  because  $\frac{1}{2} \cdot 120 = 60$ .

### **Building On**

• 4.MD.C.7

### Addressing

• 7.G.B

#### **Building Towards**

• 7.G.B.5

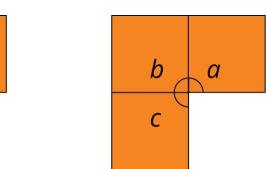
#### **Instructional Routines**

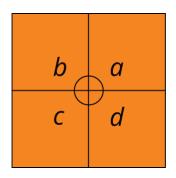
- Anticipate, Monitor, Select, Sequence, Connect
- MLR2: Collect and Display

#### Launch

a

Arrange students in groups of 3–4. Display the figures in this image one at a time, or use actual pattern blocks to recreate these figures for all to see.





Ask these questions after each figure is displayed:

- "What is the measure of  $\angle a$ ? How do you know?" (90°, because it is a right angle.)
- "What is the measure of a + b + c?" (270°, because 90 + 90 + 90 = 270.)
- "What is the measure of a + b + c + d?" (360°, because  $4 \cdot 90 = 360$ .)

Reinforce that  $360^{\circ}$  is once completely around a point by having students stand up, hold their arm out in front of them, and turn  $360^{\circ}$  around. Students who are familiar with activities like skateboarding or figure skating will already have a notion of  $360^{\circ}$  as a full rotation and  $180^{\circ}$  as half of a rotation.

Distribute pattern blocks. Or, if using the digital version of materials, demonstrate the use of the applet. Ensure students know that after they drag a block from the left to the right side of the window, they can click to rotate the block.

#### **Access for Students with Disabilities**

*Representation: Develop Language and Symbols.* Display or provide charts with the figures, symbols and meanings of the angle measures at the vertices for all the different pattern blocks.

Supports accessibility for: Conceptual processing; Memory

#### **Anticipated Misconceptions**

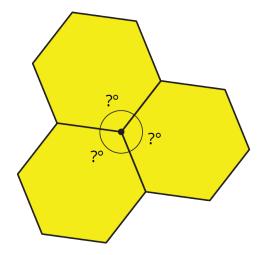
When working on calculating the angle measure, students might need to be reminded that a complete turn is  $360^{\circ}$ .

If students place angles that are not congruent next to each other, it could produce valid reasoning, but they may draw erroneous conclusions. For example, using four copies of the blue rhombus, you can place 2 obtuse angles and 2 acute angles around the same vertex with no gaps or overlaps.

However, this does not mean that they are each  $\frac{1}{4}$  of 360°. Encourage students to reason about whether their conclusions make sense and to verify their conclusions in more than one way.

#### **Student Task Statement**

- 1. Trace one copy of every different pattern block. Each block contains either 1 or 2 angles with different degree measures. Which blocks have only 1 unique angle? Which have 2?
- 2. If you trace three copies of the hexagon so that one vertex from each hexagon touches the same point, as shown, they fit together without any gaps or overlaps. Use this to figure out the degree measure of the angle inside the hexagon pattern block.



3. Figure out the degree measure of all of the other angles inside the pattern blocks that you traced in the first question. Be prepared to explain your reasoning.

#### **Student Response**

- 1. The hexagon, triangle, and square are all blocks with one unique angle measure. The trapezoid and both rhombuses are blocks with two different angle measures.
- 2. The degree measure of the angle inside the yellow hexagon is  $120^{\circ}$ , since it takes 3 to go around a point and  $360 \div 3 = 120$ .
- 3. For the green triangle, all 3 angles measure  $60^{\circ}$ , since it takes 6 to go around a point and  $360 \div 6 = 60$ .

For the tan rhombus, two of the angles measure 30°, since it takes 2 of them to equal the measure of a triangle and  $60 \div 2 = 30$ . The other two angles measure  $150^\circ$ , since 5 of the smaller angles can fit together to equal this angle measure and  $30 \cdot 5 = 150$ .

For the blue rhombus, two of the angles measure  $60^{\circ}$ , since they are the same angle as in the triangles, and the other two angles measure  $120^{\circ}$  since they are the same angle as in the hexagons.

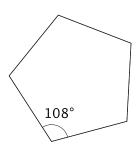
For the red trapezoid, two of the angles measure  $60^{\circ}$  like the triangles, and the other two angles measure  $120^{\circ}$  like the hexagons.

For the orange square, all 4 angles measure 90°, since it takes 4 angles to go around a point and  $360 \div 4 = 90$ .

#### Are You Ready for More?

We saw that it is possible to fit three copies of a regular hexagon snugly around a point.

Each interior angle of a regular pentagon measures 108°. Is it possible to fit copies of a regular pentagon snugly around a point? If yes, how many copies does it take? If not, why not?



#### **Student Response**

No. Three copies gives  $324^{\circ}$ , because  $3 \cdot 108 = 324$ . This is not enough—there would be a gap left over—because  $360^{\circ}$  is needed to get all the way around. Four copies gives  $432^{\circ}$ , because  $4 \cdot 108 = 432$ . This is too much! The fourth copy would overlap the first, not fit snugly.

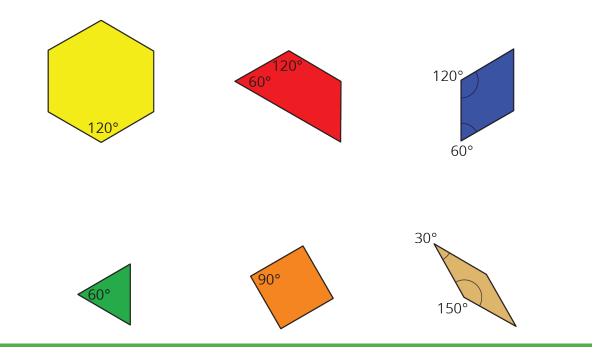
### **Activity Synthesis**

The goal of this discussion is for students to be exposed to writing equations that represent the relationships between different angle measures. Select previously identified students to share how they figured out the different angle measures in each pattern block. Sequence the explanations from most common (reminiscent of the square and hexagon examples) to most creative.

Write an equation to represent how their angles add up to  $360^{\circ}$ . Listen carefully for how students describe their reasoning and make your equation match the vocabulary they use. For example, students might have reasoned about 6 green triangles by thinking 60 + 60 + 60 + 60 + 60 = 360 or  $6 \cdot 60 = 360$  or  $360 \div 6 = 60$ .

Once an angle from one block is known, it can be used to help figure out angles for other blocks. For example, students may say that they knew the angles on the yellow hexagon measured 120° because they could fit two of the green triangles onto one corner of the hexagon, and 60 + 60 = 120 or  $2 \cdot 60 = 120$ . There are many different ways students could have reasoned about the angles on each block, and it is okay if they didn't think back to 360° for every angle.

Before moving on to the next activity, ensure that students know the measure of each interior angle of each shape in the set of pattern blocks. Display these measures for all to see throughout the remainder of the lesson.



#### Access for English Language Learners

*Speaking, Listening: MLR2 Collect and Display.* Use this routine to capture existing student language related to finding the measure of a given angle. Circulate and listen to student talk during small-group and whole-class discussion. Record the words, phrases, drawings, and writing students use to explain the equations they wrote to represent the relationships between different angle measures. Display the collected language for all to see, and invite students to borrow from, or add more language to the display throughout the remainder of the lesson. It is expected that students will be using informal language when they explain their reasoning at this point in the unit. Over the course of the unit, invite students to suggest revisions, and updates to the display as they develop new mathematical ideas and new language to communicate them.

Design Principle(s): Support sense-making; Maximize meta-awareness

# **1.3 More Pattern Block Angles**

#### 10 minutes (there is a digital version of this activity)

In this activity, students figure out measures of given angles using the pattern block angles they discovered in the previous activity. Most importantly, students recognize that a straight angle can be considered an angle and not just a line. Students are asked to find different combinations of pattern blocks that form a straight angle, which helps students to see the connection between the algebraic action of summing angles and the geometric action of joining angles with the same vertex.

As students work on the task, monitor for students who use different combinations of blocks to form a straight angle.

#### Addressing

• 7.G.B

#### **Instructional Routines**

• MLR5: Co-Craft Questions

#### Launch

Students may need help focusing on the correct angles when there are multiple blocks involved. These students may benefit from using the Angle Window created in the warm-up for this lesson.

There are many ways to use the blocks to find the measures of the angles in the first question. Students are encouraged to find more than one way, and to check that their answers remain the same.

Give students 2–3 minutes of quiet work time followed by a partner and whole-class discussion.

#### **Access for Students with Disabilities**

*Representation: Internalize Comprehension.* Begin with a physical demonstration of using pattern blocks to determine the measure of an angle. *Supports accessibility for: Conceptual processing; Visual-spatial processing* 

#### **Access for English Language Learners**

*Writing, Conversing: MLR5 Co-craft Questions.* Use this routine to support language development through student conversations about mathematical questions. Without revealing the questions of the task, display only the image of the three angles for all to see. Invite students to work with a partner to write possible mathematical questions that could be asked about what they see. Listen for questions that connect the use of pattern blocks with measuring angles. *Design Principle(s): Cultivate conversation; Support sense-making* 

#### **Anticipated Misconceptions**

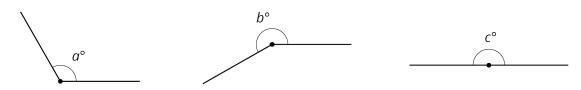
Some students may say that b = 150. Prompt them to notice that the arc marking which angle to measure is on the side that is greater than  $180^{\circ}$ .

If students are stuck on the angle that measures c degrees, consider using one of the patterns from the previous task that created a 360-degree angle with all the same pattern blocks and remove half of the pattern to show the 180-degree angle.

In the second problem, students might need encouragement to look for multiple combinations of pattern blocks to form a straight line.

#### **Student Task Statement**

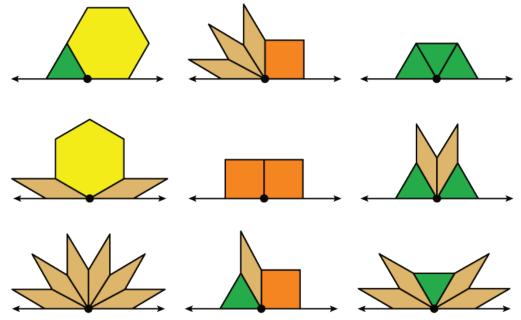
1. Use pattern blocks to determine the measure of each of these angles.



2. If an angle has a measure of 180°, then its sides form a straight line. An angle that forms a straight line is called a straight angle. Find as many different combinations of pattern blocks as you can that make a straight angle.

#### **Student Response**

- 1. Explanations vary.
  - a.  $120^\circ$  because it is the same size as one vertex of the yellow hexagon or two green triangles put together.
  - b.  $210^{\circ}$  because it is the same size as one yellow hexagon and one orange square put together.
  - c. 180° because it is the same size as three green triangles put together.
- 2. Answers vary. Sample responses:



#### **Activity Synthesis**

The goal of this discussion is for students to be exposed to many different examples of angle measures summing to  $180^{\circ}$ .

First, instruct students to compare their answers to the first question with a partner and share their reasoning until they reach an agreement. To help students see c as a 180-degree angle and not just

a straight line, consider using only the smaller angle on the tan rhombus blocks to measure all three figures: composing four tan rhombuses gives an angle measuring a degrees, seven rhombuses give an angle measuring b degrees, and six rhombuses give an angle measuring c degrees.

Next, select previously identified students to share their solutions to the second question. For each combination of blocks that is shared, invite other students in the class to write an equation displayed for all to see that reflects the reasoning.

# 1.4 Measuring Like This or That

### Optional: 10 minutes

The purpose of this optional activity is to address the common error of reading a protractor from the wrong end. The problem gives students the opportunity to critique someone else's thinking and make an argument if they agree with either students' claim (MP3).

### **Building On**

• 4.MD.C.6

### **Building Towards**

• 7.G.B

### **Instructional Routines**

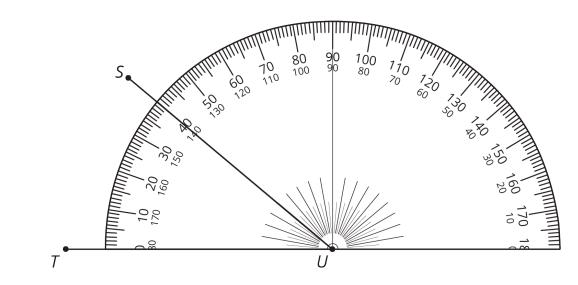
- MLR1: Stronger and Clearer Each Time
- Think Pair Share

### Launch

Arrange students in groups of 2. Give students 2–3 minutes of quiet think time followed by a partner and whole-class discussion.

### Student Task Statement

Tyler and Priya were both measuring angle TUS.



Priya thinks the angle measures 40 degrees. Tyler thinks the angle measures 140 degrees. Do you agree with either of them? Explain your reasoning.

#### **Student Response**

Answers vary. Sample response: I agree with Priya, since the angle clearly measures less than 90 degrees. I think Tyler measured from the wrong end of the protractor.

#### **Activity Synthesis**

Ask students to indicate whether they agree with Priya or Tyler. Invite students to explain their reasoning until the class comes to an agreement that the measurement of angle TUS is 40 degrees.

Ask students how Tyler could know that his answer of 140 degrees is unreasonable for the measure of angle TUS. Possible discussion points include:

- "Is angle *TUS* acute, right, or obtuse?" (acute)
- "Where is there an angle that measures 140 degrees in this figure?" (adjacent to angle TUS, from side US to the other side of the protractor)

Make sure that students understand that a protractor is often labeled with two sets of angle measures, and they need to consider which side of the protractor they are measuring from.

#### **Access for English Language Learners**

*Speaking, Listening, Conversing: MLR1 Stronger and Clearer Each Time.* Use this routine to give students a structured opportunity to revise and refine their explanation about whether or not they agree with Tyler or Priya. Give students time to meet with 2–3 partners, to share and get feedback on their responses. Provide students with prompts for feedback that will help their partners strengthen their ideas and clarify their language. For example, "What do you think each person did first?", "Could Priya and Tyler both be correct?", "Can you say that a different way?" Give students 1–2 minutes to revise their writing based on the feedback they received. *Design Principle(s): Cultivate conversation; Optimize output (for explanation)* 

## **Lesson Synthesis**

- What are the three main types of angles in this lesson, and what are their measures? (right: 90°, straight: 180°, all the way around a point: 360°)
- What does it look like when angles are adjacent, and what can you say about angle measures? (The two angles are placed so that they share a vertex and one side. For adjacent angles, angle measures add. For example, a 60° angle adjacent to a 120° angle produces a 180° straight angle.)

# **1.5 Identical Isosceles Triangles**

#### Cool Down: 5 minutes Addressing

• 7.G.B

#### **Building Towards**

• 7.G.B.5

#### Launch

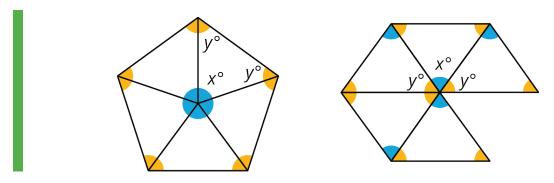
Consider displaying the image in color to help students understand the image.

#### **Anticipated Misconceptions**

Some students may continue to struggle to understand the image, even after seeing the color version. Help them mark all of the interior angles with either x or y. Alternatively, cut out the first shape and show how all the pieces can be rearranged to make the second shape.

#### Student Task Statement

Here are two different patterns made out of the same five identical isosceles triangles. Without using a protractor, determine the measures of  $\angle x$  and  $\angle y$ . Explain or show your reasoning.



#### **Student Response**

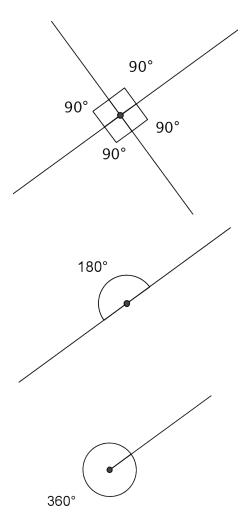
x = 72 and y = 54. Since there are 5 copies of the angle that measures x around a single point in the first picture, we know that 5x = 360, so x = 72. In the second picture, we know that two copies of y and one copy of x make a straight angle, so 2y + 72 = 180. Since we already know x, we can figure out that y = 54.

## **Student Lesson Summary**

When two lines intersect and form four equal angles, we call each one a **right angle**. A right angle measures 90°. You can think of a right angle as a quarter turn in one direction or the other.

An angle in which the two sides form a straight line is called a **straight angle**. A straight angle measures 180°. A straight angle can be made by putting right angles together. You can think of a straight angle as a half turn, so that you are facing in the opposite direction after you are done.

If you put two straight angles together, you get an angle that is  $360^{\circ}$ . You can think of this angle as turning all the way around so that you are facing the same direction as when you started the turn.



When two angles share a side and a vertex, and they don't overlap, we call them **adjacent angles**.

## Glossary

- adjacent angles
- right angle
- straight angle

# Lesson 1 Practice Problems Problem 1

## Statement

Here are questions about two types of angles.

- a. Draw a right angle. How do you know it's a right angle? What is its measure in degrees?
- b. Draw a straight angle. How do you know it's a straight angle? What is its measure in degrees?

## Solution

- a. 90°. Responses vary. Sample responses: I used a protractor and measured; a square pattern block fits perfectly inside it; the corner of my notebook paper fits perfectly inside it.
- b. 180°. Responses vary. Sample response: I drew a straight line, and a straight angle is an angle formed by a straight line.

# Problem 2

# Statement

An equilateral triangle's angles each have a measure of 60 degrees.

- a. Can you put copies of an equilateral triangle together to form a straight angle? Explain or show your reasoning.
- b. Can you put copies of an equilateral triangle together to form a right angle? Explain or show your reasoning.

## Solution

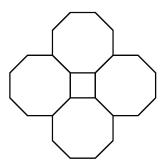
- a. Yes. 3 triangles are needed because  $180 \div 3 = 60$ .
- b. No. One  $60^{\circ}$  angle is not enough, and two is too much.

# Problem 3

# Statement

Here is a square and some regular octagons.

In this pattern, all of the angles inside the octagons have the same measure. The shape in the center is a square. Find the measure of one of the angles inside one of the octagons.



# Solution

135°

# Problem 4

## Statement

The height of the water in a tank decreases by 3.5 cm each day. When the tank is full, the water is 10 m deep. The water tank needs to be refilled when the water height drops below 4 m.

a. Write a question that could be answered by solving the equation 10 - 0.035d = 4.

b. Is 100 a solution of 10 - 0.035d > 4? Write a question that solving this problem could answer.

# Solution

Answers vary. Sample response:

- a. "How many days can pass before the water tank needs to be refilled?"
- b. Yes. "Is there still enough water in the tank after 100 days?"

(From Unit 6, Lesson 17.)

# Problem 5

# Statement

Use the distributive property to write an expression that is equivalent to each given expression.

a. -3(2x - 4)

d.  $\frac{4}{5}(10y + -x + -15)$ 

# Solution

a. -6x + 12

b. -9 + 5*a* 

c. 7*x* + 63

d. 
$$8y - \frac{4}{5}x - 12$$

(From Unit 6, Lesson 18.)

# Problem 6

# Statement

Lin's puppy is gaining weight at a rate of 0.125 pounds per day. Describe the weight gain in days per pound.

# Solution

8 days per pound

(From Unit 2, Lesson 3.)