![](data:image/svg+xml;base64;base64,)

# Lesson 4: Interpretemos expresiones de división

### Standards Alignments

|  |  |
| --- | --- |
| Addressing | 3.NBT.A.2, 3.OA.A.2 |

### Teacher-facing Learning Goals

* Interpret division expressions.
* Understand that the same division expression can be used to represent both types of division situations.

### Student-facing Learning Goals

* Démosle sentido a expresiones de división.

### Lesson Purpose

The purpose of this lesson is for students to interpret division expressions and understand that the same division expression can be used to represent both types of division situations.

Students first match a division expression to a situation that it could represent. Then, students learn that the same division expression can match both “how many groups?” and “how many in each group?” problems depending on how the **divisor**, the number we are dividing by, is interpreted. Students then have a chance to match drawings and expressions to situations before they write their own division expressions in a subsequent lesson.

### Access for:

### Students with Disabilities

* Representation (Activity 1)

### English Learners

* MLR2 (Activity 2)

### Instructional Routines

Number Talk (Warm-up)

### Lesson Timeline

|  |  |
| --- | --- |
| Warm-up | 10 min |
| Activity 1 | 10 min |
| Activity 2 | 10 min |
| Activity 3 | 15 min |
| Lesson Synthesis | 10 min |
| Cool-down | 5 min |

### Teacher Reflection Question

What aspects of today’s lesson allowed each of your students to see themselves as productive mathematical reasoners?

## Cool-down

(to be completed at the end of the lesson)

5min

Los trompos de Han

### Standards Alignments

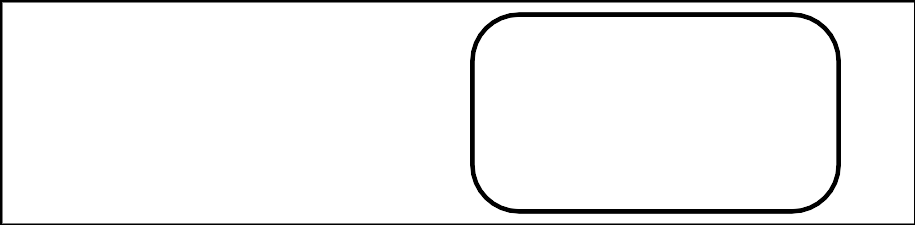
|  |  |
| --- | --- |
| Addressing | 3.OA.A.2 |

### Student-facing Task Statement

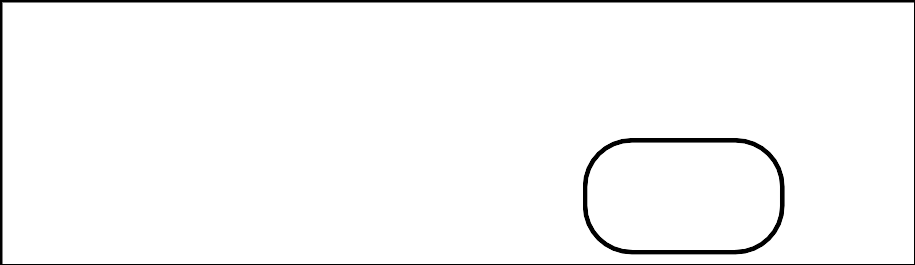
Han tiene 14 trompos. Él reparte los trompos equitativamente en 2 cajas. ¿Cuántos trompos habrá en cada caja?

Selecciona **todas** las formas en las que podemos representar la situación.

A.



B.



C.

D.

### Student Responses

A, C