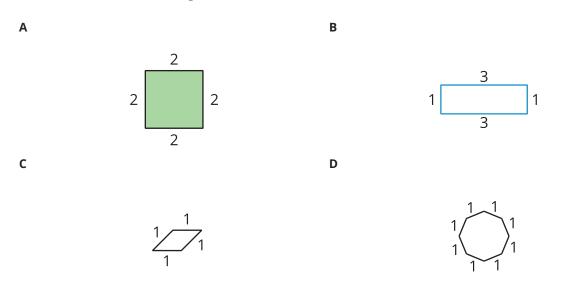
Lesson 7: Construction Techniques 5: Squares

• Let's use straightedge and compass moves to construct squares.

7.1: Which One Doesn't Belong: Polygons

Which one doesn't belong?



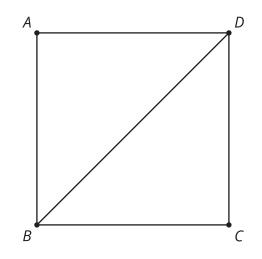
7.2: It's Cool to Be Square

Use straightedge and compass moves to construct a square with segment *AB* as one of the sides.



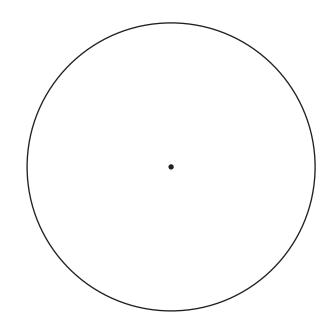
7.3: Trying to Circle a Square

- 1. Here is square *ABCD* with diagonal *BD* drawn:
 - a. Construct a circle centered at *A* with radius *AD*.
 - b. Construct a circle centered at *C* with radius *CD*.
 - c. Draw the diagonal AC and write a conjecture about the relationship between the diagonals BD and AC.
 - d. Label the intersection of the diagonals as point *E* and construct a circle centered at *E* with radius *EB*. How are the diagonals related to this circle?





2. Use your conjecture and straightedge and compass moves to construct a square inscribed in a circle.



Are you ready for more?

Use straightedge and compass moves to construct a square that fits perfectly outside the circle, so that the circle is inscribed in the square. How do the areas of these 2 squares compare?

Lesson 7 Summary

We can use what we know about perpendicular lines and congruent segments to construct many different objects. A square is made up of 4 congruent segments that create 4 right angles. A square is an example of a **regular polygon** since it is equilateral (all the sides are congruent) and equiangular (all the angles are congruent). Here are some regular polygons inscribed inside of circles:

